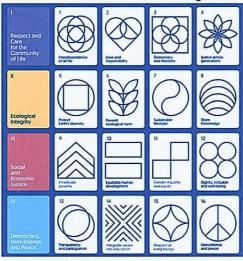




Exhibition of Work by Students on the Earth Charter Project

Monday 22nd April to Friday 28th June In Verena Holmes Gallery



ALL WELCOME!

One World Week - Film Screenings









Made In Bangladesh

Wednesday 24th April, 3 pm in Ng03

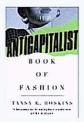
A textile worker fights for employee rights after a co-worker is killed in a fire at her factory. Shimu, 23, works in a clothing factory in Dhaka, Bangladesh. Faced with difficult conditions at work, she decides to start a union with her co-workers. Despite threats from the management and disapproval of her husband, Shimu is determined to go on. Together the women must fight and find a way.

"With made in Bangladesh, Hossain has crafted an urgent cry for workers' rights, and a vision of feminist solidarity in the face of overwhelming opposition" – Cinema Scope

Earth Charter Project Exhibition Launch







Wages Not Warrants

Lecture by Tansy E Hoskins Award Winning Journalist & Author



To Mark Earth Day & to Launch the Earth Charter Project Exhibition

Monday 22nd April, 5 pm in VH 0.04

Bangladeshi garment workers are facing unprecedented attacks on their workplace freedoms and civil liberties. There are currently 44,000 unnamed arrest warrants circulating in Bangladesh after November's minimum wage protests – these warrants have been designed to create a climate of fear and stop people from unionising. With the tacit approval of major high street brands, Bangladeshi garment workers are encountering systematic punishment and retaliation, including violence, arrests, terminations, and killings. Find out what you can do to support garment workers in Bangladesh.

ALL WELCOME!







Letters from the Global South

LETTERS FROM THE GLOBAL SOUTH



Monday 22nd April to Friday 3rd May in the Students' Union, Anselm.

I live in a coastal area atong the Atlantic Ocean and the Lagos Iagoon. The biggest problem here is the rise in sea level and flooding. Climate change affects every part of Nigeria. It displaces people from their ancestral homes, it causes desertification and water scarcity, which lead to conflicts between herders and farmers, loss of livethood for fishermen in water bodies and for farmers in their land due to oil spillages.



'Zero Hour' and 'Muslims Declare' asked children, parents, teachers, and climate campaigners around the world to tell them how the climate and nature crisis is affecting their lives. Within a few months, they received handwritten letters, emails, photos and drawings from children and adults who are living in countries and communities experiencing the very real impacts of climate change and environmental destruction.



The photos in this exhibition were taken by everyday people as they go about their lives; revealing the vulnerability of the landscape set against environmental destruction and climate change.